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LAPD Band

by Michael Ellington

The subject of this month's Los Angeles Police Concert Band member profile is a flutist-turned-trombone player who enjoys Olympic weight lifting!

Rose Doylemason was already playing the flute in sixth grade when friendly peer pressure changed her mind ... and her instrument. She comes from a musical family. Everyone played something, but mostly just for fun. Rose's parents were college music majors, and her grandfather played stand-up bass in jazz bands.

Her older brothers played trumpet, tuba and trombone, and she liked the sounds of all of them. She had been enjoying the light and melodic sounds of her first instrument when her closest girlfriends focused their attention on playing slide trombone. She saw how much fun they were having and decided to join in. She developed a knack for playing trombone. In short order, she was outplaying her older brother, which annoyed him more than just a little. Along with flute and trombone, Rose also plays guitar and piano, and dabbles with various other stringed instruments, including bass and mandolin.

She spent her formative years in the East Bay Area. She was born in Hercules and moved to Pleasanton when she was 12. Throughout her education, Rose had been heavily involved with bands. At Foothill High School, she particularly enjoyed being in the Dixieland ensemble. They were so good that they were hired to play corporate parties and other gigs all over town. During her senior year of high school, five of her nine daily classes were band classes. She studied jazz, marching band, orchestra and wind band. Her college studies continued in much the same way.

Her bachelor's degree in music is from Cal Poly San Luis Obispo, and she earned her master's in music at UCLA.

Rose practices between three and four hours a day during the week, fitting that in with her day job. She puts in four to six hours on weekends, starting with fundamentals, and then transitioning to pieces she's working on. When Rose is not playing one of her many instruments, she works in human resources for the LA Philharmonic. She also freelances and teaches music.

One other life-enhancing pursuit occupies Rose's time. She enjoys watching Olympic weight lifting competitions. At one point, she had trained to be a competitive weight lifter. She is looking forward to doing so again in the future. She currently lifts for exercise, four or five times a week.

Rose's mood determines the kind of music she likes to enjoy. Her eclectic listening tastes range from pop to hip-hop, to rock and funk, and just about everything in between. When I



Rose with her trombone.

asked why she plays music, she said, "I find that music just provides me with a voice. It's how I express my thoughts and feelings best."

For more information about the Band, see our website at www.lasown.com or contact Jim Starr, executive director, at sngcop@aol.com. For greatly appreciated donations, please go to www.lapolicefoundation.org, and under "Comments," put "for the Band." ❖



Rose at an LAPD graduation.



Rose Doylemason

Pink Diamond
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