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LAPD Band

by Christina Challey

"In the course of my career in music. I have lived an adventure far beyond any that I could have ever imagined," says LAPD Band member Lee Gurst. "With the exception of a six-week stint

as a busboy in a Philadelphia restaurant during my junior year of high school, I have never had a 'regular job.'

Lee began his life of adventure in a suburb of Philadelphia. Although there were no musicians in his family, he said the record player was in constant use,

> playing hits from Tony Bennett, Eddie Fisher and Frank Sinatra. Lee, along with his father and sister, would often sing together during car trips. Lee said at age 6 he got his own record player and would spend his allowance on popular, jazz and classical records. These genres continue to be his favorite styles of music.

While in the fifth grade, Lee thought he wanted to play the accordion. This lasted only three weeks. Then he decided he really wanted to take drum



LG at the Beverly Wilshire gala

lessons, and the rest, as they say, is history! Lee played in the junior and senior high school bands, and by the 10th grade he was playing drums and percussion in many community and professional bands and orchestras in the Philadelphia area.

While in New York to audition for the Juilliard School of Music, Lee was inspired by the numerous orchestras and ensembles offering playing opportunities. He soon began to get calls to play in nightclubs, recording and TV studios, and theaters, and at age 19, he played his first Broadway musical-the original production of "Man of La Mancha." He says to this day it remains one of his favorite shows.

Lee's work in an Off-Broadway show led to an association with a well-known choreographer with New York's Harkness Ballet. They collaborated on a creation for a new ballet called "Percussion for Six." This ballet became one of the most successful and popular in the company's repertoire, and now, more than 47 years later, the work continues to be performed by numerous international dance companies.

One particular Off-Broadway show was to add an additional adventure to Lee's life. While playing in this show, he became close friends with the piano player-Barry Manilow. In the following years, along with Barry, Lee would accompany innumerable singers and performers, such as Bette Midler and Melissa Manchester. He played on many of Barry's commercial jingles, and when Barry began his own recording career, Lee became his drummer and musical director. For six years, Lee was there for all of the hit records, live concerts and TV appearances. He says those years were among the most exciting and gratifying years of his professional career.

Lee's adventurous life continues today with his participation with the Los Angeles Police Concert Band. Lee says that one of the greatest rewards of playing in the Band is the opportunity to contribute to recruit graduations. He says, "Beyond just being able to see the sense of accomplishment and pride in the graduating recruits, it is a privilege to be present and to be a witness as the lives of those new officers, as well as their families and friends, are changed forever. It has given me a new respect and appreciation for the police officers who I see on the city streets every day."

For more information about the Band, please contact Jim Starr, executive director: sngcop@aol.com. For greatly appreciated donations to the Band. please go to www.lapolicefoundation. org, and in the notes box, put "For the



Lee with the LAPD Band





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