FOR YOUR INFORMA

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learned how to play the

saxophone and the clarinet. After high school, he taught himself how

to play the flute. He has since taught private and group lessons for all of these instruments.

When asked if he was

inspired by any trom-

bone player, Matt said,

"Having learned to play

LAPD Band

BY CHRISTINA CHALLEY

"Seventy six trombones led the big parade"... these lyrics begin the famous song, written by Meredith Wilson, for the musical, The Music Man. Seventy-six trombones - one can only imagine what that must sound like in a marching band.

Though not one of 76. LAPD Band member and trombone player Matt McGraw plays with bands of all sizes, and wherever the opportunities take him. Although Matt is known for playing the trombone, it wasn't the instrument he originally planned to play.

Growing up in West Covina/La Puente, and in a musical family - his brother, now a band director, from fifth grade started playing lots of different instruments, and his sister sang in high school choir -

> Matt began playing the trombone out of opportunity and need. His family bought various instruments, just in case, and one was a cornet and one was a trombone. Up until this point, Matt had played drums in junior high school. But when his brother told him he'd never make the high school drumline, Matt decided to pick up the cornet. Then, when his brother told him he didn't want him to play the trumpet, either, Matt turned to the trombone.

> Matt learned how to play the trombone, along with teaching himself how to play the baritone and tuba. Later, in high school, he also



Matt said, "George helped define the big band bassbone sound." Matt has played with a number of different bands and orchestras. He played while attending Mt. San Antonio College in Walnut, then at Citrus College in Glendora, PCC in Pasadena, Cal State Long Beach, Cal Poly Pomona, Pomona College and East LA College. He played with the Claremont Symphony as the principal trombonist. He's played banda and salsa music. Top 40, worked for a

cruise line, and played for some musical

theater productions

the Stan Kenton Orchestra for Big Band;

Ralph Sauer and Jeff Reynolds for clas-

sical (both play for the LA Philharmonic);

and for bass trombone, George Roberts.

Along with his busy life as a musician, Matt enjoys reading books on musical literature and Morrie trombones. He said he has slowly stopped collecting action figures in favor of buying books. He's also getting into musical composition and arranging.

With all of Matt's musical talents, his path is reminiscent of Meredith Wilson, who was a flutist, a composer and musical arranger, and played in bands. Although the LAPD Band doesn't have 76 trombones in its brass section, it is lucky to have a trombonist such

For more information about The Band, see our website at www.lasown.com and contact Jim Starr, Executive Director - email: sngcop@aol.com. For greatly appreciated donations, please go to www.lapolicefoundation.org, and in the Comments Box, put, "For The Band." &







Matt playing trombone.

