Any opinions expressed herein are the views of individual contributors. They should not be considered as endorsed by the Los Angeles Police Protective League or the *Thin Blue Line*.

LAPD Concert Band

By Christina Challey

One of our fabulous French horn players in the LAPD Concert Band is Janice Melhorn. Was it destiny, with 'horn' as part of her name, that she would be drawn to playing this instrument?

Janice has played the horn since the age of nine at an elementary school assembly when she saw various band instruments demonstrated by the junior high school kids. When they demonstrated the French horn, she thought it was "the best looking and most beautiful sounding instrument" of them all. And, because the horn had only three buttons, she thought it would be an easy instrument to play. She was to find out that those three buttons were not so easy.

Although mistaking the horn as an easy instrument to play—with only three buttons, the range of the horn is determined by "very subtle motions of your embouchure (hundreds of tiny muscles that move your lips)"—Janice did learn these subtle motions and soon became devoted to the instrument, as well as the camaraderie that came with making music with fellow musicians. By her junior year in high school, her family was driving her to lessons and rehearsals, and continued their support by attending her many concerts throughout her childhood.

Janice's musical inspirations came from all of her music teachers throughout her school years, as well as from Gene Sherry, a well-known studio player in Los Angeles, whom she studied with for many years. Her current inspiration is her "wonderful boyfriend, Bob, who is a professional tuba player." She and Bob met in their high school marching band and found each other again just seven years ago. They both share a love of music, and this love of music has been passed along to Janice's son, Noah.

Noah is a piano performance major in his junior year at Jacobs School of Music, at Indiana University in Bloomington. Following in his mother's talented footsteps, Noah also plays the violin and "a bit of viola." In his high school band, he played mallets (xylophone, vibes, etc.) and dabbled with the trombone. Janice says, "It's so rewarding to see my love of music (and his dad's talented genes!) carried into the next generation." At the end of December, both generations, she and Noah, will play together in a concert in Sacramento. She says, "It's always a delight when we get the chance to make music together."

Janice's background in music began with mainly classical music, and she has played in many orchestras and concert bands over the years. Although making her living as a business owner in the field of intellectual property licensing, she has always kept up her musical interests by playing in community and semi-professional groups. Along with the Los Angeles Police Concert Band, she now plays with the Crown City



Janice at LAPD Graduation

Orchestra, the Gay Freedom Band of Los Angeles, the Skyhill Brass Quintet and the West Winds Woodwind Quintet. When the opportunity arises, she also plays in the pit orchestras for operas and musicals, having just completed a run of "Funny Girl" at the Colony Theatre in Burbank.

Janice has been a fabulous addition to the LAPD Concert Band's horn section since 2012. She says, "It's so nice that my musical skills can be utilized to support the Department in this particular way. Our events are always interesting, and the officers treat us with respectful kindness." �



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Police Protective League. Her detailed accounts of the League history and events have been a blessing for still a relatively new Director who yearned to learn about the historical challenges and issues the League has faced.

Lastly, I would like to thank Director **Kristi Eckard** for the years of hard work on behalf of the membership. Kristi's attention to detail and knowledge base will be missed, and we wish her good luck in her new assignment at the ORS.

If you have any questions, feel free to email me at **TJTarjamo@lappl.org** or contact me at (213) 798-2286. ❖

Los Angeles Police Memorial Foundation

By Alan Atkins

The new year has arrived, and I hope that you and your family had a safe, healthy and happy holiday. Many challenges and successes are ahead for all of us. The main thing to remember is that family and your safety come first.

College scholarship contest

We are now accepting applications for our merit-based college scholar-ship contest. Since the contest began in 1999, over \$1.5 million has been granted to the talented college-bound dependents of current LAPD

employees. This year, three \$10,000 scholarships will be awarded and several lesser amounts.

Applications are available by contacting the Memorial Foundation office at (323) 276-5970, or by stopping in at our Elysian Park Academy office. These are merit-based awards to students who have demonstrated:

- Excellence in academic studies
- Good character and high moral standards
- Extra-curricular accomplishments
 The deadline for receiving all requested information is March 17, 2017. ❖

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