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LAPD Band

BY CHRISTINA CHALLEY

They say "what happens in Vegas, stays in Vegas," but luckily for the LAPD Band, Scott Tibbs did leave Las Vegas to follow his path toward a career in music.

Scott grew up in Las Vegas, where he said he was "surrounded by incredible musicians and the entertainment industry." Though he also loved sports, he knew in his heart that music was where he was meant to be. He was around 9 years old when he really started to focus on the piano. Also at this time he became interested in arranging, orchestration and composing. He said, "It seems that back

in those days it was easier to sit at the piano and practice. We didn't really have too much TV, video games, iPads, or computers that competed with just sitting at the piano and creating music."

Scott's interest in arranging and orchestration may have been inspired by his mother's playing the organ in church. He said he can remember, as a toddler, sitting in a pew while his mother practiced, and listening to the choir sing along. Even then, he said, he could see how the music from each would work together.

Scott left Las Vegas to attend Berklee College of Music in Boston, where he



Scott in the control room.

studied film scoring. He then moved back to Las Vegas, where he got his Master's degree, studying composition. And then he was off to UCLA, where he finished with a doctorate. During all of his studies, Scott was also doing a lot of films, TV, touring, sessions, "and having a pretty big family – five kids!" He said, "It's been a very fruitful and adventurous life. Playing and recording with some of the most talented musicians in the world and watching how they do their thing was so inspirational to me, and continues to be one of my most motivating factors in my life."

Along with Scott's talents at composing, arranging, orchestrating, and playing music, he has also been involved in the technology side of music. For a few decades he has been involved with creating synthesizers, sound design, and music production tools for Roland Corporation.

When asked what his favorite style of music is, Scott says that it's hard to say because understanding and appreciating all types of music is what is required of a professional musician. But, he said, "At the end of the day, I am a jazz musician. Not in such a traditional sense, because I grew up with so much contemporary

fusion, R&B, pop and classical music, as well as holding a deep-rooted traditional jazz understanding. It's so hard to describe musical influences because everything is some kind of influence in one way or another."

Scott says his inspiration doesn't just come from one particular musician because there are so many creative people he's been fortunate enough to play with. Currently, he's playing with Billy Cobham, whom he says is very inspirational because he's been able to have such an amazing career playing his music. Scott said, well into his 70s, Billy "is still destroying the drums and has such a youthful spirit."

Scott sees hobbies as a mystery. He says, "There's so many musical things to do that if there are any times when I'm not working on a piece of music or going to a gig or something like that, I'm usually trying to find a good place to eat."

For more information about the band, see our website at www.lasown.com, and contact Jim Starr, Executive Director-email: sngcop@aol.com. For greatly appreciated donations, please go to www.lapolicefoundation.org, and under 'Comments', put "for the band." •



Scott at the keys.





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